VISIT…

LANZAROTE Caliente.COM

SK8ER BOI

Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,
SCOTT SPOCK and GRAHAM EDWARDS

Lively Rock

D5 A5 B5

f

B♭5 A5 D5 A5

He was a boy. She was a girl.

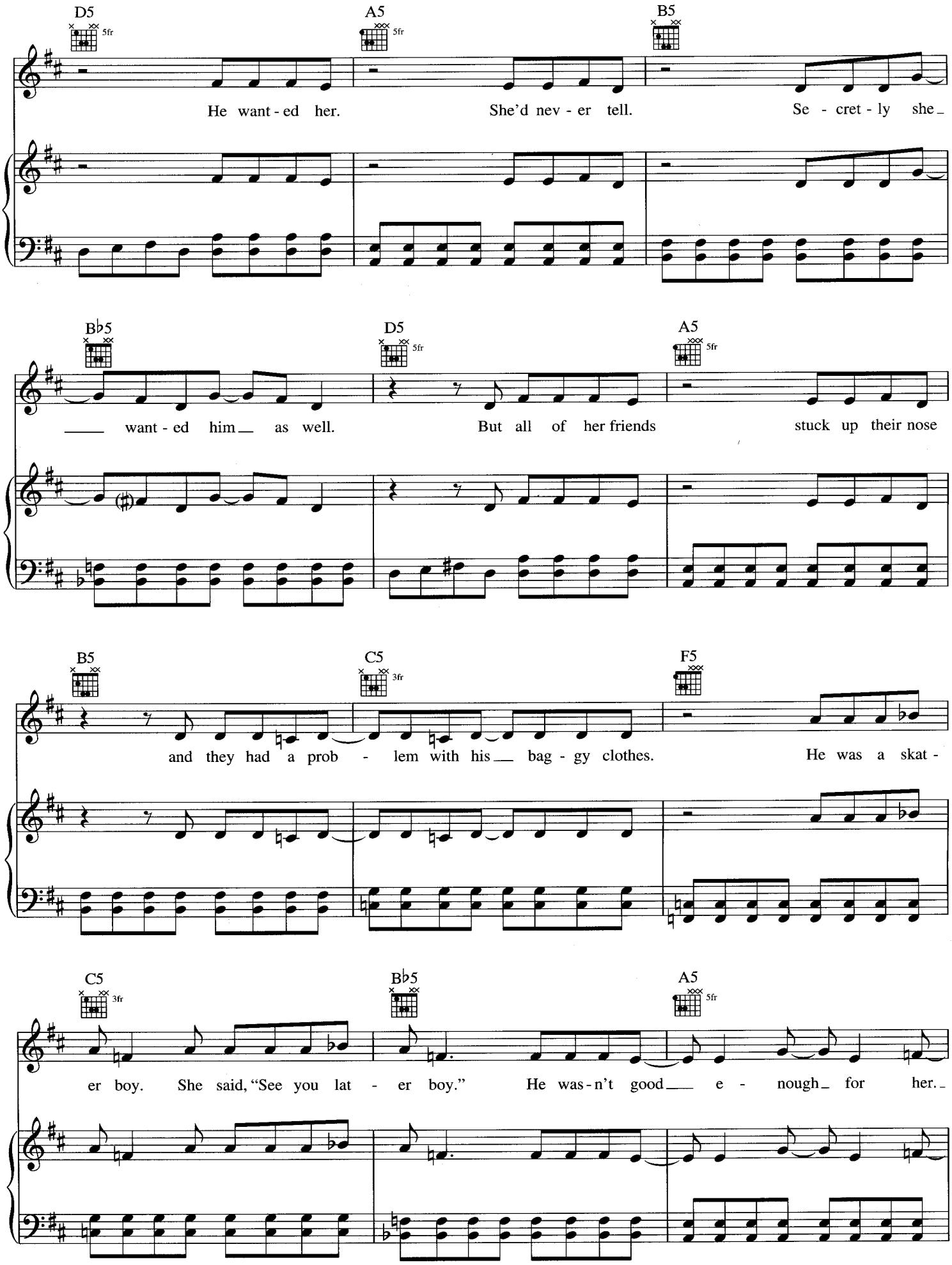
B5 B♭5 D5

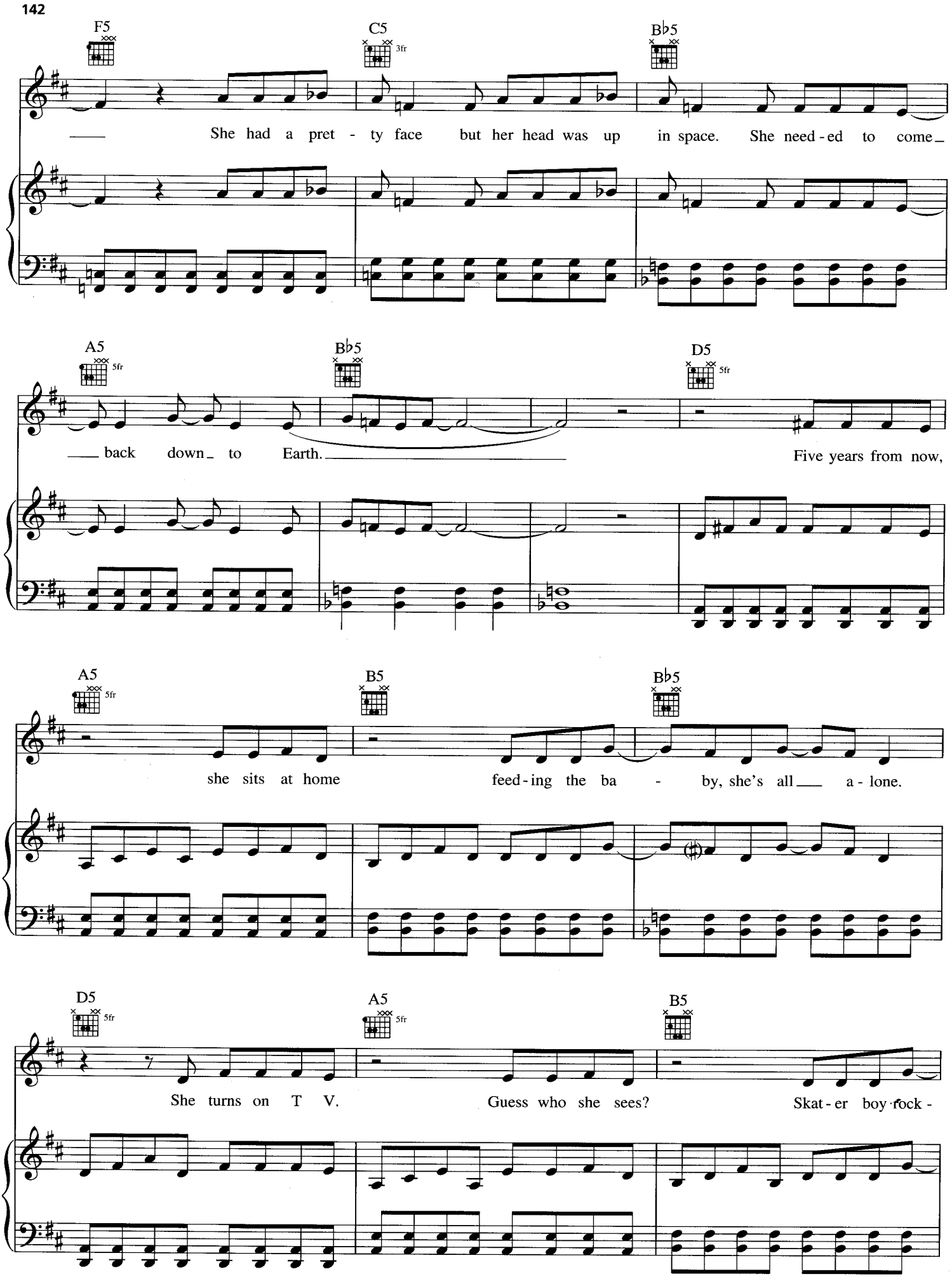
Can I make it an - y more ob - vi - ous? He was a punk.

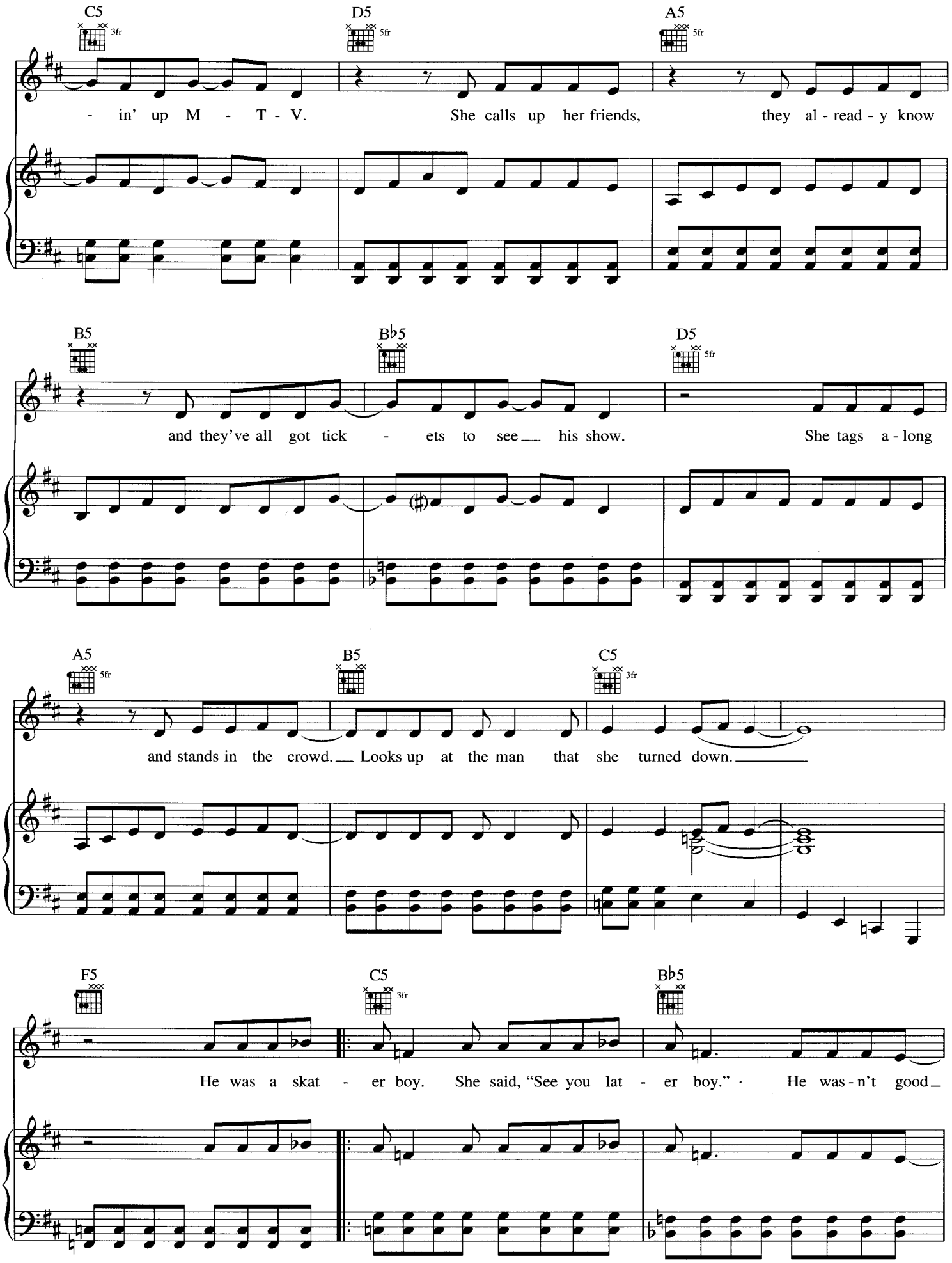
A5 B5 C5

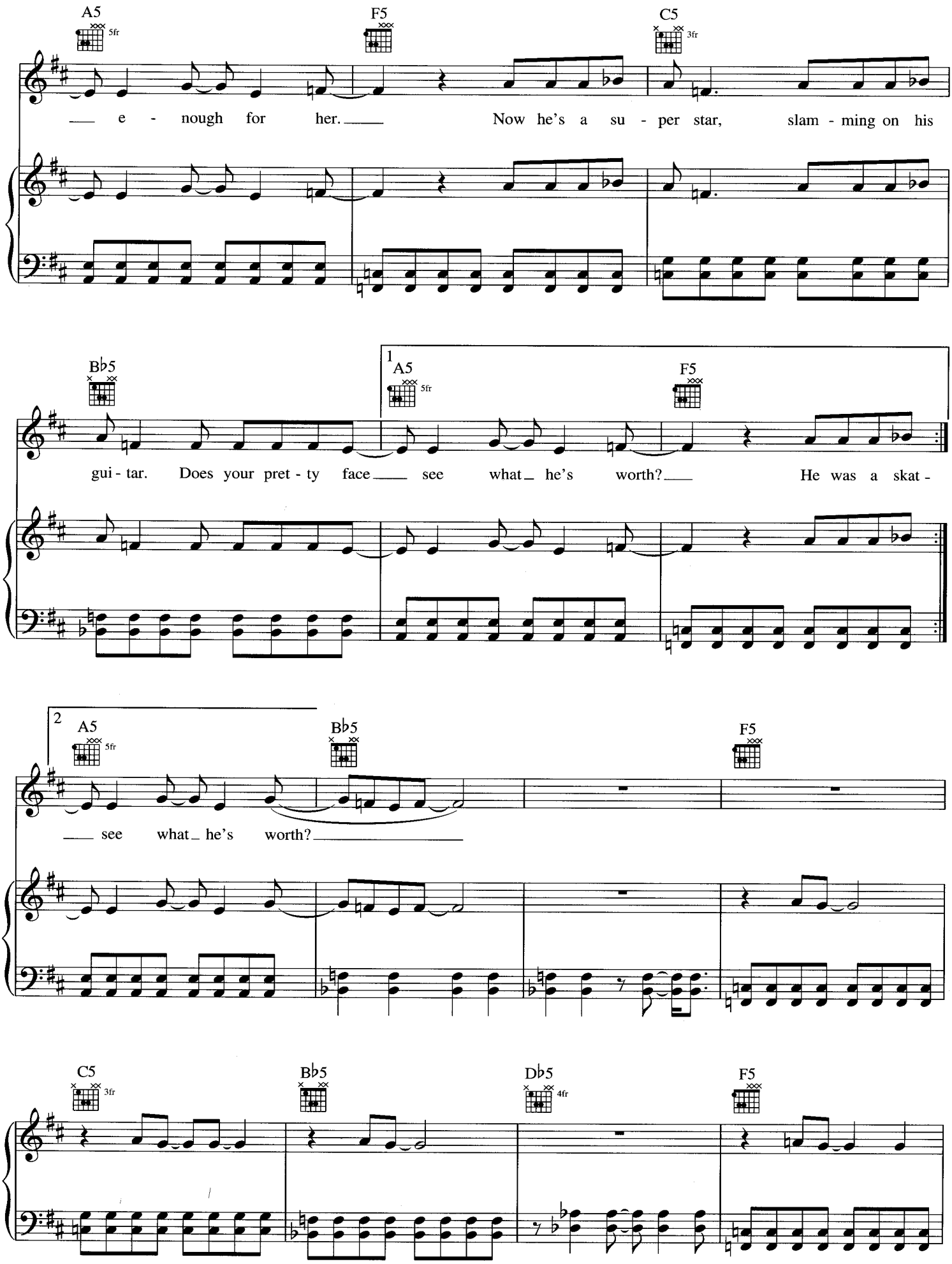
She did bal - let. What more can I say?

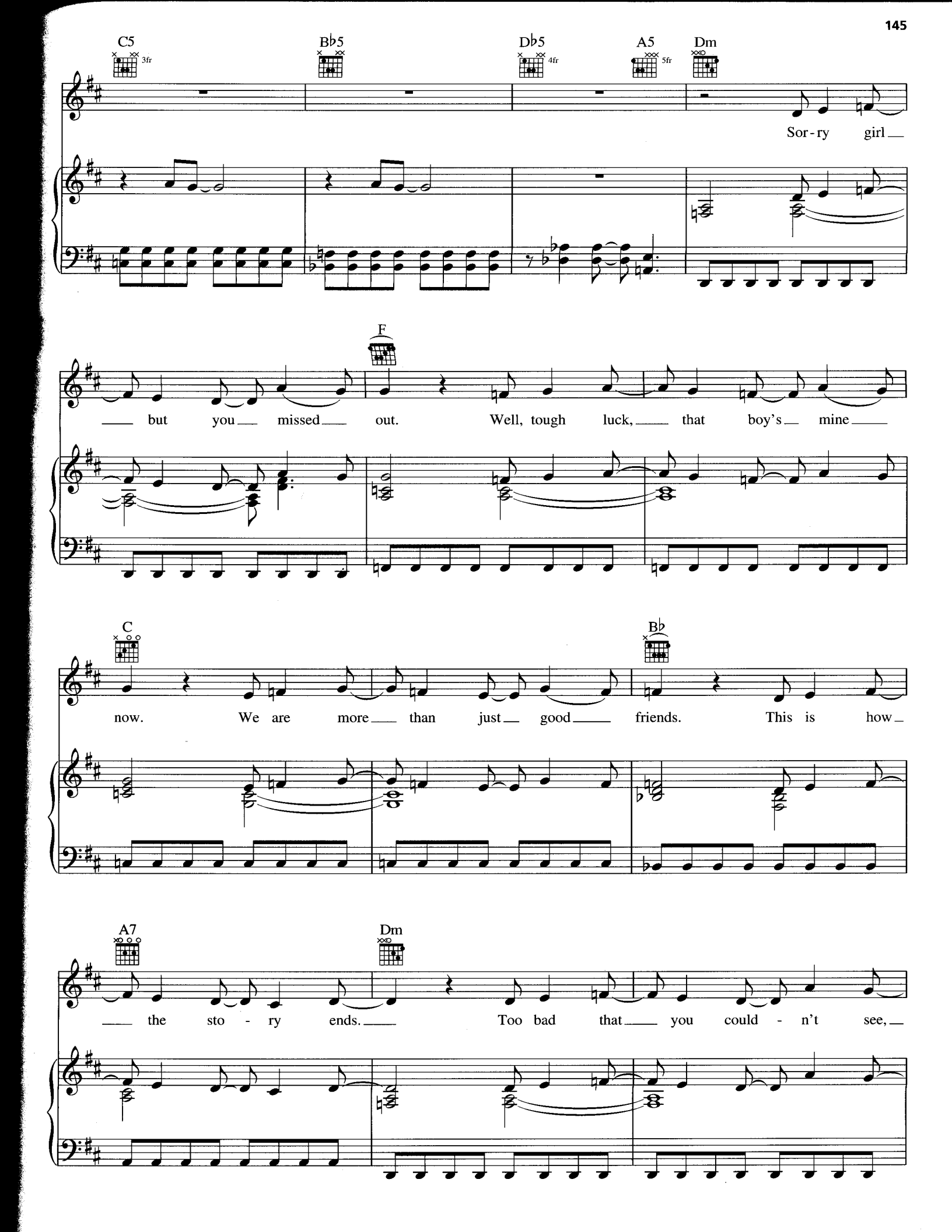
Copyright © 2002 ALMO MUSIC CORP., AVRIL LAVIGNE PUBLISHING LTD.,WARNER-TAMERLANE PUBLISHING CORP.,
RAINBOW FISH PUBLISHING, MR. SPOCK MUSIC, WB MUSIC CORP. and FERRY HILL SONGS
All Rights for AVRIL LAVIGNE PUBLISHING LTD. Controlled and Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

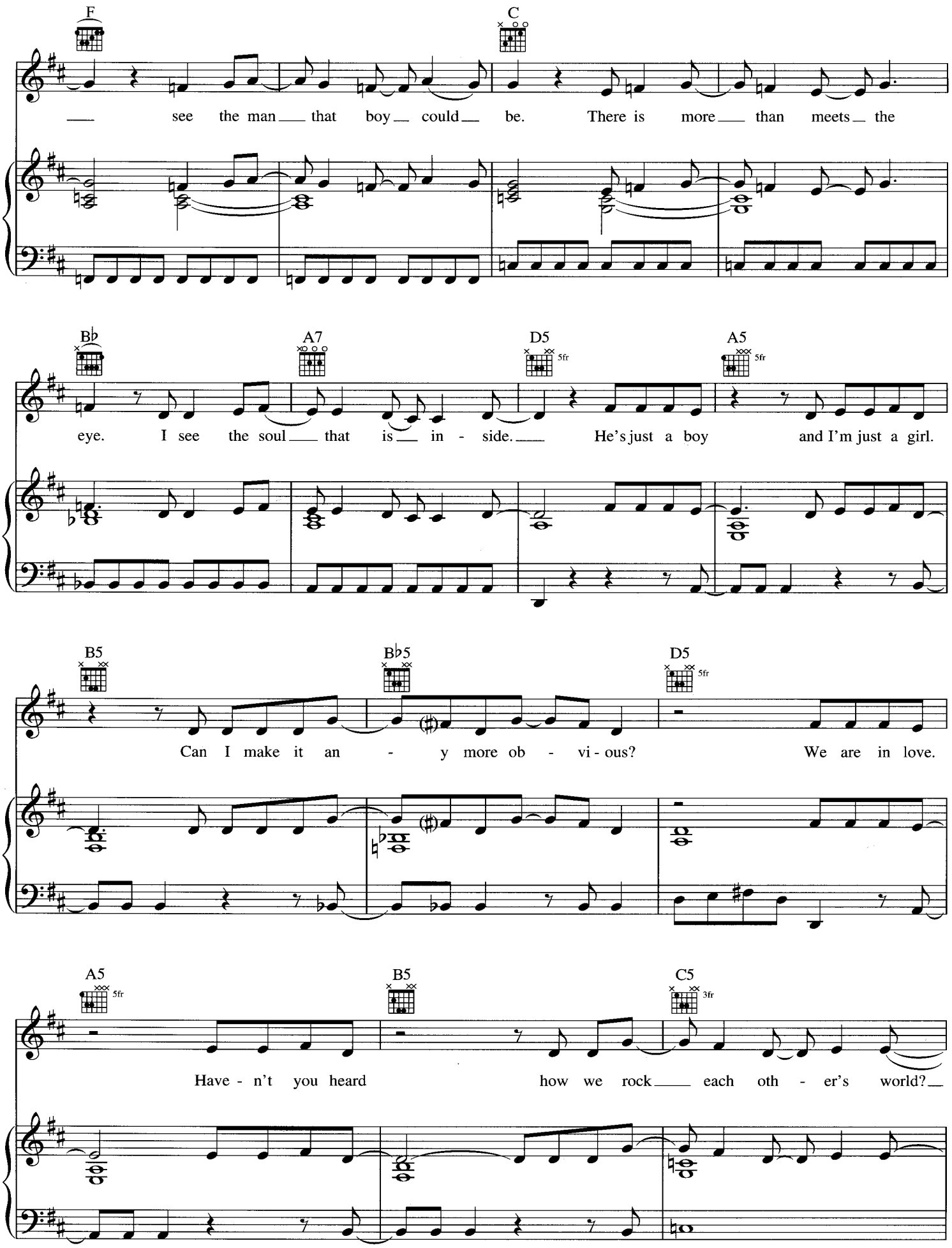

D5
5fr
A5
5fr
B5
He want - ed her.
She'd nev - er tell.
Se - cret - ly she
B♭5
D5
5fr
A5
5fr
want - ed him as well.
But all of her friends
stuck up their nose
B5
C5
3fr
F5
and they had a prob - lem with his bag - gy clothes.
He was a skat -
C5
3fr
B♭5
A5
5fr
er boy. She said, "See you lat - er boy."
He was - n't good e - nough for her.

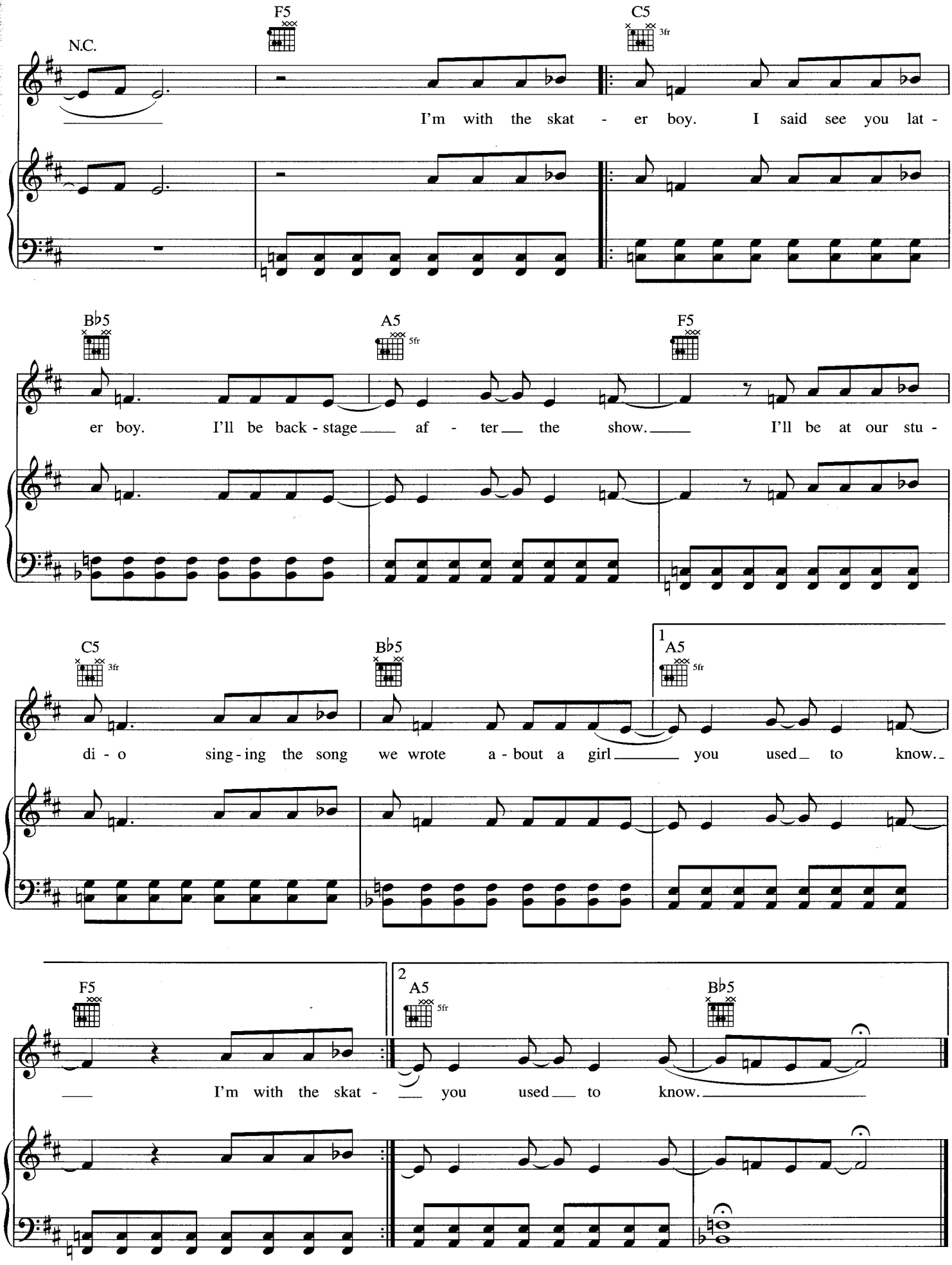

F5
C5
3fr
B♭5
She had a pret - ty face but her head was up in space. She need - ed to come
A5
5fr
B♭5
D5
5fr
back down to Earth.
Five years from now,
A5
5fr
B5
B♭5
she sits at home feed - ing the ba - by, she's all a - lone.
D5
5fr
A5
5fr
B5
She turns on T V.
Guess who she sees?
Skat - er boy rock -


C5
3fr
D5
5fr
A5
5fr
- in' up M - T - V. She calls up her friends, they al - read - y know
B5
B♭5
D5
5fr
and they've all got tick - ets to see his show. She tags a - long
A5
5fr
B5
C5
3fr
and stands in the crowd. Looks up at the man that she turned down.
F5
C5
3fr
B♭5
He was a skat - er boy. She said, "See you lat - er boy." He was - n't good


A5
5fr
F5
C5
3fr
— e - nough for her. — Now he's a su - per star, slam - ming on his
B♭5
1
A5
5fr
F5
gui - tar. Does your pret - ty face — see what — he's worth? — He was a skat -
2
A5
5fr
B♭5
F5
— see what — he's worth? —
C5
3fr
B♭5
D♭5
4fr
F5


C5
3fr
B♭5
D♭5
4fr
A5
5fr
Dm
Sor - ry girl
but you missed out. Well, tough luck, that boy's mine
F
C
now. We are more than just good friends. This is how
B♭
A7
the sto - ry ends. Too bad that you could - n't see,
Dm


F
C
— see the man — that boy — could — be. There is more — than meets — the
B♭
A7
D5
5fr
A5
5fr
eye. I see the soul — that is — in - side. — He's just a boy and I'm just a girl.
B5
B♭5
D5
5fr
Can I make it an - y more ob - vi - ous? We are in love.
A5
5fr
B5
C5
3fr
Have - n't you heard how we rock — each oth - er's world? —


N.C.
F5
C5
3fr
I'm with the skat - er boy. I said see you lat -
B♭5
A5
5fr
F5
er boy. I'll be back - stage af - ter the show. I'll be at our stu -
C5
3fr
B♭5
1
A5
5fr
di - o sing - ing the song we wrote a - bout a girl you used to know.
F5
2
A5
5fr
B♭5
I'm with the skat - you used to know.